



Sean Thrower

guitarist

www.SeanThrower.com



104 W 6th Avenue, Suite #200
Rome, Georgia 30161
+1 478-451-9838

Email: seanthrower@gmail.com
Website: www.seanthrower.com

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Education and Accomplishments

EDUCATION

University of Georgia

Master of Music degree in Classical Guitar Performance under Dr. Philip Snyder.
2014.

Bachelor of Music degree in Classical Guitar Performance under Prof. John
Sutherland. Cum Laude, 2012.

Additional Private Studies with:

Jazz – Trey Wright, David D'Angelo, Steve Dancz

Classical – Mary Akerman, Terry Cantwell

PUBLICATIONS

Traversing the Fretboard: Utilizing the CAGED System in More Ways than One,
Curvepoint Media, 2016 (author)

The Segovia Scales: Illustrated with Standard Notation, Tablature, and Fretboard Diagrams, Curvepoint Media, 2017 (author)

RECORDINGS

Terminus Falls (modern steel-string duo), guitarist/vocalist *Getting Lost*, Curvepoint Media, 2016

HONORS AND AWARDS

Outstanding Teaching Assistant Award, University of Georgia, 2014

The Director's Excellence Award, University of Georgia, 2014

Outstanding Performer and Concert Recitalist, Georgia Music Teachers Association, Upper College Division, 2014

Outstanding Performer, Upper College Division, Georgia Music Teachers Association, 2013

The Director's Excellence Award, University of Georgia, 2013

ADJUDICATION

Served as judge for Giocosso Ensemble Competition, Sugar Hill, GA, 2015 and 2017

LECTURES

Georgia Music Educators Association (GMEA) conference presentation on “Traversing the Fretboard: Working Outside the CAGED System,” 2017

GMEA conference presentation on “The CAGED System: An Approach to Teaching the Fretboard,” 2016

REFERENCES upon request

Performance Experience

FACULTY/GUEST ARTIST

Masterclass and Recital, Point University, 2016

Duo Concert, *Terminus Falls*, Berry College, 2016

Faculty Recital, Berry College, 2015

- World premier of *Blackberry Winter* by Cody Brookshire

Duo Concert, *Terminus Falls*, Harding University in Scandicci, Italy, 2015

Masterclass and Recital, Middle Georgia State College, 2015

Guest Performance/Lecture, Model High School, guitar methods class, 2015

Lecture and Recital, Darlington School, 2014

Faculty Recital, Berry College, 2014

Guest Artist Recital, Young Harris College, 2014

CONCERTI AND ENSEMBLES

Chamber Recital with violinist Serena Scibelli, Rome, GA, 2016

Featured Soloist for Rome Symphony Orchestra, *Fantasia para un Gentilhombre*, 2016

Ensemble of two pianos and one guitar, made guitar arrangements for the event,
Prince Avenue Baptist Church, 2013

Chamber Recital (classical guitar duo), Winder, GA, 2013

Classical guitar duo in doctoral candidate's chamber recital, 2013

Guitarist for *Carols and Lullabies* by Conrad Susa for Chorus, Harp, Guitar, and
Marimba, Conyers Presbyterian Church, 2012

Guitarist for UGA men's and women's glee clubs, 2012

Solo guitarist for UGA Symphony Orchestra and combined choruses, 2011

Guitarist for UGA men's varsity singers, 2010

MASTERCLASS PERFORMANCES

David Russell at Clayton State University, 2014 (selected by auditors to perform)

Jason Vieaux at The University of Georgia, 2013 (voted to perform by UGA guitar studio)

Pepe Romero at Georgia State University, 2013

Eduardo Meirinhos at The University Georgia, 2012

Sharon Isbin at Clayton State University, 2012 (selected by auditors to perform)

Eastern music masterclasses with sarode player, **David Trasoff**, 2012
and Indian sitar player, **Shujaat Husain Khan**, 2009

DEGREE RECITALS

Master's Guitar Recital, University of Georgia, 2014

Senior Guitar Recital, UGA, 2012

Junior Guitar Recital, UGA, 2011

Jazz Combo Recitals, UGA, 2013 and 2014

MUSICALS

Best Little Whorehouse in Texas, Rome, GA, 2016

Once on this Island, Gainesville, GA, 2016

A Night in December, Prince Avenue Baptist Church, 2014

A Night in December, Prince Avenue Baptist Church, 2013

OTHER NOTABLE PERFORMANCES

Solo graduation convocation performance, University of Georgia school of music, 2014

Held a student recital for “Sean's Guitar Studio”, Milledgeville, GA, 2013

Classical guitarist for hire (weddings, special events, concerts), 2010-present

Performances as modern steel-string acoustic duo, Terminus Falls, 2010-present

Performance with the Macon Guitar Quartet, 2008

Leader of jazz ensembles at Georgia College & State University, 2008

Lead guitarist/vocalist for progressive rock group Orange Free State, 2007-2010

Singer and guitarist for rock band The End, 2004-2006

Teaching Experience

COLLEGIATE

Berry College, Adjunct Professor of Guitar, 2014-present

- Applied Guitar Lessons (MUS 051, 151, 251, 351, 451)
- Music Industry (MUS 309)
- Music Appreciation (MUS 215)
- Chamber Music (MUS 132)

Georgia Highlands College, Adjunct Professor of Guitar, 2015-present

- Applied Guitar Lessons (MUSC 1111 F1)

Dalton State College, Adjunct Professor of Guitar, 2016-present

- Applied Guitar Lessons (MUSC 2600)

Jacksonville State University, Adjunct Professor of Music, 2016-present

- Jazz Combo (MU 207/407)
- Music Theory (MU 101)

University of Georgia, Guitar Methods Teaching Assistant, Fall 2012 to Spring 2014

- Guitar Methods (MUSI 3400)

STUDIO AND PREPERATORY

Darlington School, Guitar Instructor, 2014 – present

Rome Guitar Institute, *rgi.seanthrower.com*, 2015 – present (founder/instructor)

- Classical guitar, modern electric and acoustic guitar, electric bass, ukulele, mandolin lessons

Kindermusik – Summer Ukulele Camp for Children, ages 6-9, 2017 (instructor)

Chick Music (store/music studio), instructor, Athens, GA, 2013-2015

Guitar Town Music, instructor, salesman, and repairman, Milledgeville, GA, 2007-2009

Private music instructor, Milledgeville, GA, with organized recitals, 2006-2014

OTHER PAST EMPLOYMENT

Crew Manager for University of Georgia Technical Services, 2009-2014

- Providing and maintaining professional live video and audio
- Backstage support during many of the university's largest concert events

MUSIC SOFTWARE EXPERIENCE

Relevant Courses Taken

Advanced Music Technology (MUSI 3T14), Georgia College & State University, 2009

Music Technology (MUSI 1T07), Georgia College & State University, 2008

Notation Software

Finale, Guitar Pro, Neck Diagrams (to create chord and scale charts/diagrams)

Recording Software

Logic, Pro-Tools, Reason, Garage Band, Sonar X1, Mixcraft, Audacity

Film Editing Software

Final Cut Pro, iMovie

Sean's Instruments and Equipment

GUITARS AND BASSES

Classical/Nylon

Kenny Hill Performance 2009

Acoustic (steel-string)

Martin OMC-160GTE

Gretsch Jim Dandy (Parlor-sized)

Solid Body Electric

Music Man Petrucci JP6

Fender Stratocaster USA

Jackson Dinky DK2

Hollow Body Electric

Ibanez Artcore

Eastman AR580CE-HB

Extended Range Electric

Schecter C-7 Hellraiser (7 string)

Electric Bass

Fender P-Bass

AMPS

Acoustic Amp

Fishman Loudbox Artist 120w

Electric Amps

Mesa Boogie Mark V 25w head

Egnater 112 cabinet

Peavey JSX 120w head

Peavey JSX 412 cabinet

PEDALS AND EFFECTS

Line 6 Helix – Guitar Multi-Effects
Processor

Various distortion, overdrive,
modulation and time based effects,
expression pedals, talk boxes

OTHER INSTRUMENTS

Mandolin - Gretsch

Tenor Ukulele – Kala

Banjo – Kay

Bb Trumpet

Sean Thrower

biography

Sean Thrower is a guitarist with interest and versatility in an eclectic mix of playing styles and genres, which has led him to perform in a wide variety of settings and venues. He holds both Bachelor's and Master's degrees in music performance from the University of Georgia where he studied classical guitar with renowned pedagogue, John Sutherland (a protégé of Andrés Segovia). Sean is also an author and composer with two published guitar method books. As a teacher, Sean has taught many students through his own studio and various institutions. In 2015, he founded the Rome Guitar Institute in Rome, Georgia, where he has instructed students of all ages on electric, acoustic, and classical guitar, as well as bass guitar, ukulele, and mandolin. Currently, he is on staff as Adjunct Professor of Music at Berry College, Dalton State College, and Georgia Highlands College.

Early Band Experience:

A native of middle Georgia (USA), Sean began playing guitar and trumpet at age 11. A few years later, he was writing music and lyrics, singing, and swapping lead and rhythm guitar in his first rock band. Since then he has played with and fronted numerous bands and jazz ensembles.

Conservatory Education:

From the time Sean first picked up the electric guitar, he devoted extensive private study to a variety of styles, and towards the top performers of those styles. He then sought to further his music education in hopes of removing any boundaries between capability and musical expression. At 18, Sean began studying classical guitar with Professor Terry Cantwell. Two years later, under the recommendation of Prof. Cantwell, he moved to Athens, Georgia to study under John Sutherland at the University of Georgia, where he obtained his Bachelor's degree with honors in Music Performance. During his undergraduate studies, Sean also had the privilege to study jazz improvisation under Steve Dancz, to perform as a solo guitarist with the UGA Symphony Orchestra and combined choirs, and to give a performance as guitarist for the UGA Men's Varsity Singers.

Sean also received his Master of Music degree from UGA as a teaching assistant under the instruction of Dr. Philip Snyder, founding member of the Georgia Guitar Quartet. Through his assistantship, Sean taught the Guitar Methods course (MUSI 3400). Upon request, Sean performed for his own graduation convocation to an audience of his fellow professors, graduating classmates, and all of their invited guests.

Master Classes & Clinics:

Sean has performed at master classes for multiple Grammy winning artists including David Russell, Jason Vieaux, Pepe Romero, and Sherron Isbin. He has also performed for Brazilian guitarist Eduardo Meirinhos. With interest in other worldly sounds and cultures, he has also been a part of several master classes with Indian classical performers of the sitar and the sarod, from which he has furthered his exposure to Eastern melodies and rhythms.